

Christ the Lord is Risen Today #200

master score with enhanced piano accompaniment - and vocal or instrumental countermelody

Text: Charles Wesley, 1707-1788
Music: Anon., *Lyra Davidica*, 1708

With exultation

Optional vocal or instrumental countermelody - suggested for verse 3

Piano 1

Enhanced piano accomp. - or use with organ SATB as a piano/organ (check organ tuning button) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

3. Lives a - gain our glo - rious King, Al - - - le - - -

Pno. 1

5

SATB

Christ the Lord is ris'n to day, Al
Love's the re - deem - ing work is done, le
Lives a - gain our glo - rious King,

Christ the Lord is Risen Today - Public Domain

This arrangement ©2011 Congregation Choir - by Elinor Hamilton and Nathan Hamilton

Protected by Copyright - Do not copy

Find this and other Congregation Choir arrangements of hymns and Primary songs of the Church at HamiltonandSonMusic.com

Christ the Lord is Risen Today

8

lu - - - ia! Where, O death, is now thy sting?

Pno. 1

8

lu - - - ia! Sons of men fight, and the an gels say, won, sting? Fought Where, O death, the is now thy

SATB

11

Al - - - le - - - lu - - - ia! Once he died our

Pno. 1

11

Al - - - le - - - lu - - - ia! Raise your joys and Je sus' he ag died o our Once

SATB

Christ the Lord is Risen Today

14

souls to save, Al - - - le - - - lu - - - ia!

Pno. 1

14

triumphs high,
ny souls is to o'er,
souls to save,

SATB

Al - - - le - - - lu - - - ia!

17

Where thy vic - to - ry, O grave? Al - - - le - - -

Pno. 1

17

Sing, — ye heav'ns and the earth re - ply,
Dark — ness — veils and the earth re -
Where thy vic - to - ry, O more,
grave?

SATB

Al - - - le - -

Christ the Lord is Risen Today

20 1, 2. 3.

lu - - - ia! lu - - - ia! Al - - - le - - - lu - ia!

Pno. 1

20 1, 2. 3.

SATB

lu - - - ia! lu - - - ia!

The musical score is for the hymn 'Christ the Lord is Risen Today'. It features three staves: a vocal staff (SATB), a piano staff (Pno. 1), and a SATB staff. The vocal staff has two systems of music. The first system starts at measure 20 and includes two first endings (1, 2.) and a third ending (3.). The lyrics are 'lu - - - ia! lu - - - ia! Al - - - le - - - lu - ia!'. The piano staff also has two systems of music. The first system starts at measure 20 and includes two first endings (1, 2.) and a third ending (3.). The SATB staff has two systems of music. The first system starts at measure 20 and includes two first endings (1, 2.) and a third ending (3.). The lyrics are 'lu - - - ia! lu - - - ia!'. The piano staff has two systems of music. The first system starts at measure 20 and includes two first endings (1, 2.) and a third ending (3.).

COPYRIGHT AGREEMENT: The undersigned purchaser agrees to make only the ___10___ copies included in this BUNDLE.

(signature of purchaser or name of ward/branch)